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Brooklyn St. Pat. Society

CELEBRATION EXERCISES

Commemorating the One Hundred and Thirty-fifth
Anniversary of the Birth of Tom Moore



"The Minstrel
boy to the War
has gone,
the ranks of
death you'll find
him;

His Father's sword
he has girded
on,

And his wild harp
slung behind
him.—

"Land of song!
said the War-
rior bard

"Though all the
world betrays
thee,

"One sword at
least, thy rights
shall guard,

"One faithful
harp shall praise
thee!"



MOORE



Under the aus-
pices of the St.
Patrick Society
of Brooklyn

Prospect
Park

Brooklyn, N. Y.

Thursday
May 28th
1914



Statue of Tom Moore, Erected by the St. Patrick Society of Brooklyn, May 28th, 1879

Order of Exercises

PART ONE

In the Flower Garden, 3 P. M.

Concert by the Orphan Boys Band of St. John's Home
Emil Reichardt, Director

REMINISCENCES OF MOORE

WELCOME GREETING and placing of wreath on Moore's statue by the President,
George J. S. Dowling.

PART TWO

In the Music Grove, 3:30 P. M.

- 1 BAND—March, "Come Back to Erin" - - - - - *Bennett*
- 2 SONGS—(a) "Minstrel Boy" - - - - - *Moore*
(b) "Molly Bawn" - - - - - *Lover*
Mr. Austin Campbell Keough
- 3 BAND—Selection, "Faugh a Ballagh" . - - - - *Witt*
- 4 SOPRANO SOLO—(a) "Believe Me If All Those Endearing Young Charms" *Moore*
(b) "'Tis the Last Rose of Summer" - - - *Moore*
Mrs. Ethel Gentsch Sayers
- 5 ADDRESS—"Tom Moore"
Hon. Thomas Carmody
- 6 CONTRALTO SOLO—(a) "Let Erin Remember the Days of Old" - *Moore*
(b) "Meeting of the Waters" - - *Moore*
Mrs. Jennie Campbell Keough
- 7 BAND—Overture, "Sons of Erin" - - - - - *Beyer*
- 8 SONGS—(a) "She Is Far from the Land" - - - *Moore-Lambert*
(b) "Oft in the Stilly Night" - - - *Moore*
Mr. Richard V. Mooney
- 9 BAND—Quickstep, "Killarney" - - - - - *Moore*
- 10 BAND—Two-Step, "The Harp That Once Thro' Tara's Hall" - *Moore*
- 11 BAND—"Grand American Fantasia" concluding with "Star Spangled Banner" *Herbert*

Accompanist, MR. GEORGE H. GARTLAN

STERLING PIANO USED

Celebration Committee

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Luke D. Stapleton
 William J. Kelly
 William J. Carr
 Andrew McLean
 P. J. Carlin
 John J. Keough
 Patrick E. Callahan
 William A. Prendergast
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 Charles A. Boody
 Alexander J. McKinny
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 John C. McGuire
 Theophilus Olena
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 C. F. McGuire, M. D.
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 Gerald McLoughlin
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 Thomas F. Byrnes
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 Thomas Carroll
 Thomas J. Drennan
 M. W. Nolan
 John T. Rafferty
 Jeremiah F. Donovan
 Dennis M. Hurley

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 David T. Leahy
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 Joseph A. Kene, M. D.
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 John T. Breen
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 James H. McCabe, M. D.
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 James A. Walsh, Jr.
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 Frank J. Gallagher
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 Peter W. Rauss
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It was the simple human side of the man, Tom Moore, that found expression in these never-to-be-forgotten melodies which echo in all hearts the world over.

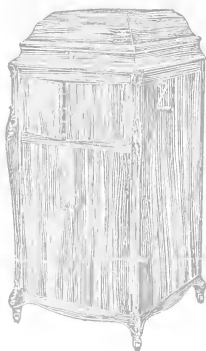
It is this same quality of real music so wonderfully expressed by the

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Many of the dear old songs, familiar to all of us, will be sung at this Anniversary Celebration, and while they are fresh in your mind, come to our

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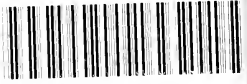
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